

STAND4

Stand4 Gallery
Community Art Center

414 78th Street
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stand4gallery.org

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FOR IMMEDIATE RELEASE
11/28/2025

ECHOES OF THE LAND

An exhibition by Lucia Warck-Meister

December 13, 2025 - January 10, 2026

Opening Reception - Saturday, December 13, 3 - 6 PM

Yarn-Braiding - Saturday, December 20, 2025, 3–5 PM

Yarn-Braiding and Celebration - Saturday, January 10, 3 - 5 PM

ECHOES OF THE LAND is inspired by Latin American folktales, particularly the legendary story of Anahí—a young Indigenous woman who resisted conquest and found transformation in the form of a Ceibo (Coral Tree).

Through visual, performative, and community-based storytelling, Warck-Meister reimagines this ancestral narrative as a powerful symbol of resilience and of the enduring bond between humanity and nature, while also examining the ways in which folklore shapes Latine identity within a state of constant diaspora.

Folklore remains a vital thread linking us to our ancestral roots. It preserves collective memory and cultural continuity across distance and displacement. As these traditions adapt and merge with new influences, they form hybrid identities that honor both heritage and evolution. In this way, folklore becomes a living tool for empowerment and self-definition in a changing world. Ultimately, ECHOES OF THE LAND affirms that our stories, like the land itself, hold the power to heal, transform, and unite us. In this exhibition, Lucia shares her stories alongside many others: felt collages created by participants in a recent workshop she led at Sunset Park Library, as well as contributions from visitors to Stand4 Gallery, who will engage in colorful yarn-braiding to further shape a collective experience.

ABOUT LUCIA WARCK-MEISTER

Lucia Warck-Meister is the recipient of many awards, including the Pollock-Krasner Fellowship, Brooklyn Arts Council grant, Korea Art Forum Grant, Ibermuseum Prize, and First Prize at the Biennial of Sculpture in Public Spaces, Palm Beach, FL. Her work is included in numerous public and private collections, such as The Bass Museum of Art, Miami, FL; Royal Caribbean Art Foundation, Miami, FL; MEIAC – Museo Extremadura e Iberoamericano de Arte Contemporáneo, Badajoz, Spain; Diego Rivera Mural Museum, Mexico City, Mexico; and the Deutsche Bank Art Foundation.

ABOUT STAND4 GALLERY

Founded in January 2017 as an artist-run initiative, Stand4 is now a not-for-profit serving the community of Bay Ridge and the surrounding South Brooklyn communities.

Stand4 Gallery and Community Art Center's pursuit is to be alive and working towards a better world through the arts as an active medium of engagement. Stand4 serves as a generator of meaning, action, agency, collaboration, and social justice. It is shapeless, nonconforming, and responsive to the times.

Housed in a former medical office in the heart of Bay Ridge, Stand4 brings the visual arts and programming to the center of the community, opening up opportunities for social, political and cultural connections and creating a discourse that bridges culture and tradition and includes new voices towards a more sustainable future inspired by local interests.

Stand4 Mission: To bring visual arts programming to the center of the community and to serve as a catalyst to create a socially and environmentally just and sustainable future, inclusive of community voices and inspired by local interests.

Location / Stand4 Gallery and Community Arts Space
414 78th Street, 1st Floor, Brooklyn, NY 11209

Website / stand4gallery.org

Instagram / [@stand4gallery](https://www.instagram.com/stand4gallery)

Hours / Saturday, 12-3 PM and by appointment.
Contact Jeannine Bardo to schedule an appointment.

Contacts / Jeannine Bardo / Founder / Artistic Director
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Stand4 Gallery and Community Arts Space is now a 501c3 organization.
All donations are tax-deductible.