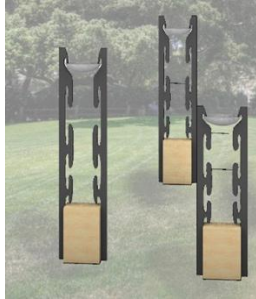


## Essential Shore/Permeable Future - Stand4 Gallery April 19 – June 21, 2025

*Start to the right of the door*



### **Seema Lisa Pandya, *Video of Rain Taal*, 2025**

This video interprets *Rain Taal* on view in the Narrows Botanical Garden. The group of biomorphic sculptures capture rainwater, delivering slow rhythmic drips onto resonant metal bowls before flowing into the garden bed. Drip rates are adjusted and composed to create rhythmic patterns, known as *taal* in South Asian music. Following rain events, the sculpture activates musical rhythms after filling with water. The goal is to connect audiences with nature and bring awareness to water cycles while providing a percussive sonic experience that invites relaxation.

Seema Lisa Pandya is a Brooklyn-based multidisciplinary artist, a sustainability consultant, and a green building educator who explores the intersection between sustainability, art, culture, and the built environment. She aims to connect audiences with an experiential awareness of nature and primordial forms. Her work ranges from public art, sculpture, painting, photography, woodworking, kinetic interactive sculpture, and integrated installations. Her practice also includes sustainability consulting, green building certification coordination. <https://www.seemalisapandya.com/>

**Join Seema for an artist talk on June 14, 1:00-2:00 at the Narrows Botanical Garden**



### **Graciela Cassel, *River Roads*, 2025, stained glass**

This stained glass panel hangs in the gallery window calling attention to bodies of water. Through color, light and shadow it brings a sense of the river as a road into the room. Cassel is exhibiting *River Bay Flags*, 2025, a group of 12 ceremonial flags printed with images of moving water that line Bay Ridge Avenue at Shore Road. They symbolize our unity as a community and our commitment to nurturing the waters that sustain us. The project promotes awareness of conservation efforts, encourages collective

responsibility to protect our natural resources and ensure a sustainable future. At the Bay Ridge Library visitors are welcomed by *Waves kaleidoscope* and can see the image of the water surface fragmented in surprising ways, a reminder of The Narrows that shapes the neighborhood.

Graciela Cassel was born in Buenos Aires, Argentina and currently resides in Queen, NY. Her videos and immersive installations frequently explore water's significance to human history and culture and serve as a call to appreciate and protect this vital resource. She is the founder and director of Transborder Art, which broadcasts conversation with contemporary artists for the public. The artist thanks Chris Harms, Sacha Raps, and Ramona Thomas for their assistance. <https://www.gracielacassel.com/>



**Jan Mun, *The Fairy Rings / Air Trust*, 2025, custom-made kites, digital prints on silk & reflective decals** Microcosmos, lichen, humans, and the air we breathe are brought together in a playful, accessible way—through kite flying. Custom-made kites, resembling safety vests for increased visibility, offer a symbolic and interactive experience. When not in the sky you can see the kites at the Bay Ridge Library and on the front of the Gallery. Visitors can use a microscope station to observe the species living within the lichen at the gallery and in the Councilmember Justin Brannan's office (414 78th Street). Tardigrades, stentors, and others in the microcosmos are featured on the kite surface; these tiny, yet incredibly resilient creatures live in local lichen which are bioindicators of air quality. With this focus, *The Fairy Rings / Air Trust* draws attention to the health of our air and its impact on the Bay Ridge ecosystem.

Jan Mun is a Brooklyn-based artist who creates social sculptures working with digital and living media. She engages the landscape as a framework to tell stories by combining artistic and scientific processes that take the form of interactive installations, photography, performance, and bio-art. Since 2012, she has engaged in remediation and education as artist in residence at Newtown Creek. She is expanding her ongoing inquiry about air quality to Bay Ridge. <https://janmun.com/projects/>

***Fly a Kite / Air Trust*, May 4, 12:00-4:00 at American Veterans Memorial Pier or on June 21, 12:00-3:00 as part of the exhibition's closing events.**



**Betsy Damon, assisted by Rachel Hahn, *The Micro and Macro: Water in Action*, 2025, mixed media**

This installation, created specifically for the exhibition, is based solely on three images that Betsy Damon derived from water: a drawing of a microscopic drop of "living" water; a film of water moving in a vortex motion; and an octopus with three hearts and is a highly intelligent being. In this time of chaos, consider that water is outrageously beautiful, and that water is the consciousness of our planet and universe. On the wall to the right, the video of rain absorbs our senses with the flow, cadence and circulation of water.

Internationally recognized artist, activist, and teacher Betsy Damon has focused on every aspect of water from the essence of a single drop to entire water systems. Over the past four decades she has borne witness to the decline in water quality around the world because of human activities, as outlined in her recent book [Water Talks: Empowering Communities to Know, Restore and Preserve Their Waters](#). She directs Keepers of the Waters, a non-profit focused on ecological planning, advocacy and education and is based in Brooklyn. <https://www.keepersofthewaters.org/betsy-damon>



**Nicole Peyrafitte, *Amor de Lonh, Calidris Maritima (Love from Afar, Purple Sandpiper)*, 2025**

**Installation of pastel drawings, photographs, video**

For several years Nicole Peyrafitte has been documenting the purple sandpiper (*Calidris maritima*), a migratory medium-sized shorebird that winters along Bay Ridge's Shore Promenade adjacent to the Belt Parkway. Arriving from Northern Canada's high Arctic breeding grounds in late November or early December, these resilient birds who thrive in rugged coastal environments stay with us until May. Through a series of stations along Shore Road and bird watching events she creates an immersive experience for neighbors to see the beauty of these overlooked visitors. She presents two pastel drawings, three photographs and a film that was shot on the shores of Bay Ridge between December 2024 - March 2025 and includes her poem. (Copies available to read.)

Nicole Peyrafitte is a pluridisciplinary artist whose work is deeply rooted in her personal connection to place, ecology, and feminine resilience. Growing up in the Pyrenees and now living along the shores of New York City, she draws from her lived experiences to create performances, paintings, poetry, and photography that explore the profound interdependence between humans and other-than-human beings. At the heart of her work is an eco-feminine ethos that honors the nurturing and enduring relationships that sustain life, inviting audiences into an intimate dialogue with the elements and stories of our shared environment. <https://www.nicolepeyrafitte.com/>

**NY Ferry Bird tour with Nicole Peyrafitte, May 3, meet at Brooklyn Bridge Park stop and travel to Bay Ridge stop.**



**Angel Nevarez and Valerie Tevere, *Listening to Jimi Hendrix's "The Star-Spangled Banner" while driving north and south on the Francis Scott Key Bridge, 2019, HD Video, 4:17 minutes***

This video sketch examines the lyrics and music of “The Star-Spangled Banner” along with its political reverberations and manifested responses over the last century. It resonates today as people throughout all 50 states stand up to the President’s actions to take away citizen and non-citizen rights and take a wrecking ball to the economy. Five years after this video was made the Francis Scott Key Bridge, which spans the Patapsco River in the Baltimore area, collapsed after a container ship struck one of its piers and blocked shipping for 11 weeks. Imagine what would happen if shipping was disrupted here.

Angel Nevarez and Valerie Tevere are interdisciplinary artists whose practice spans over 20 years of projects that actuate music and sound, radio, dissent, and the cultural complexities of the public sphere. The artists have produced works in video installation, lyric writing, performance, and photography. Their research interests lie in the intersection between music, civic action, and historical moments that resonate through distinct musical instrumentation and sonorous traditions. [nevareztevere.info](http://nevareztevere.info)

***Another Protest Song: Karaoke, May 31, 3:00 - 5:00 at Firefly Restaurant with a curated songbook to reflect songs that focus on environmental concerns, waterways, and nature.***



**Thomas Gallagher, *Lingo Bingo Bay Ridge, 2025, digital prints on paper***

The configuration on the wall represents words used in *Lingo Bingo Bay Ridge*, a participatory public art project for neighbors to bridge language and cultural barriers: to speak, hear, and understand the “voice of the other.” The project draws on the vernacular visual language and play mechanics of the game Bingo, replacing the numbers with words and phrases in multiple languages to create a low-risk, playful setting for participants of diverse cultural backgrounds to discover shared values. Words and phrases referencing the immigrant experience, environmental awareness, and climate justice. The 4’ square vinyl “boards” are custom designed, portable and easily set up at various events throughout the run of the exhibition. At each event there are four boards with words in Arabic, Chinese, Spanish, Greek, Italian, Russian, Norwegian, Lenape and English.

Thomas Gallagher is Brooklyn-based interdisciplinary artist with 30+ years of experience who works in graphic design and motion graphics. A peacemaker, dancer, organizer & activist; his interdisciplinary experience engenders understanding and openness, helping him recognize connections and common cause where others see only polarization. This year he is producing site-specific participatory public art projects throughout Brooklyn including DOT’s Open Streets: Car-Free Earth Day on April 26 in Sunset Park and DOT’s Summer Streets. <https://www.thomasdalegallagher.com/projects/lingo-bingo>

***Lingo Bingo Bay Ridge, May 3, 1:00 - 3:00 Bay Ridge Library or May 10 at Narrows Botanic Garden***



**Sunk Shore: Bay Ridge, Clarinda Mac Low and Carolyn Hall, *Bay Ridge: Shore Strata*, 2025.**  
gelatin-based bioplastic, photo transfer of digital collage and archival material, fishing line, custom light box (designed and built by Brian Houstle)

**Charlie Maliha, Mariya Isabella, Maureen Godwin, Nicholas Isabella, Resa Sunshine, and Sally McMahon**  
***From Brownstones to Flood Zones*, 2025**

**HD video, 13:42**

**Concept and interviews by the group, editing and assembly by Resa Sunshine and Nick Isabella**

**Mariya Isabella, Nicholas Isabella, and Charlie Maliha, with contributions from the group**

***Bay Ridge: Your Climate Future!*, 2025**

**Color poster**

For *Sunk Shore: Bay Ridge* Carolyn Hall and Clarinda Mac Low (Sunk Shore) collaborated with a group of Bay Ridge artists, archivists, and activists to find ways to bring to life the climate past, present, and future of Bay Ridge, including shoreline effects, as well as inshore flooding, changes in the health of trees and



parkland, and the effects on local infrastructure. The presentation here brings together interviews, archival and climate research, local knowledge, and original photos and video to create a multifaceted portrait of the thoughts, desires, dreams, and concerns of Bay Ridge community members as they grapple with changing climate conditions.

Sunk Shore is an ongoing art and public engagement practice developed by Clarinda Mac Low and Carolyn Hall. Its goal is to make complex climate data personal, experiential, and relatable to encourage actions that center community and equity. Imagination and relationships instigate ways to address the climate crisis and foster respect for our natural world and each other. An important part of the speculative work that Sunk Shore does is considering the role of new materials in the future. As part of their investigation for this installation, the artists experimented with creating plastics that aren't based on petroleum to incorporate into the art itself. <https://sunk-shore.com>

**April 22, 5:30-7pm: Sunk Shore Roundtable, Bay Ridge Library**

**April 26, 3:00 - 5:00: Sunk Shore Interactive Workshop, Stand4 Gallery (register at [sunkshore.com](https://sunkshore.com))**

**May 4, 12:00 PM: Participatory Tour, American Veterans Pier**

Deep thanks to all the people and local organizations who shared their time, resources, and expertise, including Rita Meade and the Bay Ridge Public Library, Todd Fliedner, Ashley Witherell and the workshop participants at the Bay Ridge Center for Older Adults, local historian Henry Stewart, Mohamad Saleh, and all the interviewees: Councilmember Justin Brannan, Victoria, Cathy, Dan, and Rev. David Aja-Sigmon. Thanks to the group of Bay Ridge creative collaborators and our Genspace crew (Sarai, Vincent, Amy, Brian and Fan).



**Hannah Salyer, Illustrations for The Class with Wings, collaged paper**

These collages were made for The Class With Wings, a book illustrated by Hannah Salyer and written by Paul Fleischman, that centers on children learning about the migration of Veeries at school. The story traces the ripple effects of curiosity and empathy that are ignited in a space of learning. Hannah Salyer brings a deep reverence for the natural world and a sense of wonderment to her work as an award-winning illustrator, author, educator, mixed media artist and gallery director. Her projects focus on the bonds that tie humans to the lives of another creature with whom we share our planet. She had been recognized by American Illustration, The Society of Illustrators and was a Maurice Sendak Fellow in 2023. She teaches art to students of all ages and has a robust ceramics practice. She lives in Bay Ridge and is co-founder and co-director of Underland Gallery. <https://hannahsalyer.com/>

**Family Workshop, May 3, 1:00 - 3:00 Bay Ridge Library** weaves a story time, bird identification and a craft project. The program takes place at the height of spring migration when many birds are passing through or arriving in Bay Ridge. The project raises awareness of the resident and migrating bird populations and the dangers they face.

**Book Signing and Artist Talk, June 14, 3:00 - 4:00, Stand4 Gallery**

## Threshold Space



**Cynthia Alberto, *Buhok at Anting Anting #3 (Hair and Amulet)*, 2023, hand woven on a handcrafted tapestry loom, human hair, indigo dyed fabrics, wool and cotton yarns, red cotton thread**

Alberto's weavings serve a dual purpose as altarpieces and hair pays homage to the pre-colonial Filipino concept of "anting-anting," involving the purification of amulets or talismans used in numerous ceremonial contexts. By using her own hair, the inward focus explores a metaphysical and spiritual journey. In May 2023, Alberto was diagnosed with stage 4 lung cancer and created this while undergoing monthly chemotherapy treatments. Using the hair cut before chemo treatment, she wove herself into each loom, solidifying the mysticism and faith required for healing.

Cynthia Alberto is Filipina, an artist, weaver, weaving activist, teacher, and founder/director of the Brooklyn-based weaving studio, Weaving Hand. Her personal work as a fiber artist bridges traditional and contemporary weaving: drawing inspiration from ancient communities of Europe, Asia, Latin America, and Africa. She honors the artisanal process of weaving while using unconventional materials to create expressions of form, structure, and function, often addressing themes such as femininity, age, and beauty as it relates to our culture today. She lives in Sunset Park and frequently spends time in Bay Ridge. <https://cynthiaalberto.com/>

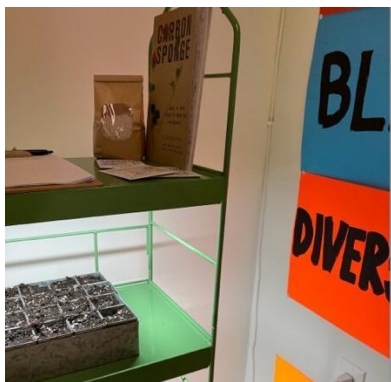
***Weaving Together – Weaving to Heal*, Sun May 4, 12:00-4:00, at American Veterans Memorial Pier, join Cynthia Alberto on for this free interactive, community-centered weaving event.**



**Ana Bessie Ratner (The Other Almanac), *Protection Vessel #1 (Goody)*, 2024, stoneware, glaze, *Protection Vessel #2 (Lighthouse)*, 2025, stoneware, glaze, black wash**

Detritus, the stuff that's left behind and forgotten as we move on to something else is at the heart of these ceramic sculptures. Sometimes, it's unclear if the sculptures are doing the trapping or if they're being trapped themselves by these objects: air clips, thorns, worms, tassels, snap peas, chains, boiled shrimp, rope. Detritus is how archeologists understand what happened, the burnt remnants of the Bronze Age or the trash found after the destruction of Britannia, its data in material form.

**The Other Almanac** reimagines *The Old Farmer's Almanac* as an updated version for today's world. While the original comprises a popular mix of ancient wisdom, garden advice, poems, recipes, and calendars, it's tailored to a traditional audience: largely rural white and conservative. The Other Almanac rights these omissions whilst retaining the quirkiness of the original, it aims to bridge the urban/rural divide. Edited by Ana Bessie Ratner, its pages are filled with contributions from climate organizers, indigenous activists, migrant farmworkers, historians, scientists, medicine makers, incarcerated painters, astrologers, lawyers, borderland midwives & more. <https://www.otheralmanac.com/>



**Brooke Singer, *Carbon Sink*, 2025, Sorghum seedlings, shelf, zines, hand-painted signs**

Trays of sorghum seedlings introduce Carbon Sponge to Bay Ridge. In June neighbors may host a seedling and plant it in the vicinity of the gallery. This resilient plant with origins in East Africa has much to teach in the age of the climate crisis. At harvest time, we will collect all the plants and process the grain and sap together at the gallery. A feast with a local chef will celebrate the life of the plant, collaborative learning, and mutual caretaking. This multi-year, multi-site project has launched experiments in sequestering carbon by growing food crops. Carbon Sponge is currently funded by the USDA's Sustainable Agriculture Research and Education (SARE). A couple of hundred terms were released by that



media that automatically flag for review grant proposals and contracts that could conflict with President Trump's executive orders and, therefore, may result in frozen funds or canceled contracts. The words on these signs appear in the description of the funded project and are part of that red flag list.

Brooke Singer combines a background in the visual arts and education with over a decade of experience in agriculture, first in New York City and more recently in the Hudson Valley and Catskills regions of New York. The goal was to develop methods for urban carbon farming through a hybrid museum exhibition and professional scientific study. In 2021, Brooke relocated Carbon Sponge to the Hudson Valley and established a hub to assist small farmers improve soil health and food security while increasing soil carbon storage as a means to mitigate climate change. <https://carbonsponge.org/>

### **John Buchanan**

#### ***A Photographic Survey of New York City's Shoreline Boundaries (1976-1983): Manhattan Bridge to Verrazano Bridge***

**Film transferred to digital video: 48 minutes**

From 1976-1983 John Buchanan explored the circumference of the city, finding precarious access to the shoreline with a film camera in hand. Often starting at dawn and working into the night he documented parts of the city that have vanished or have been transformed. The section presented in the gallery captures Manhattan Bridge to the Verrazano Bridge starting with the Port Authority of NY & NJ piers that would become Brooklyn Bridge Park, the waning shipping industry in Red Hook, Industry City and the Army Terminal in Sunset Park before redevelopment, and finally the American Veterans Pier and the Bay Ridge Shoreline with sweeping views of the busy New York Harbor.

"Decided on being a film maker in 1968. Bruce Baillie made a visit to U. of Cincinnati when John Cage was artists in residence. My father had just died and Bruce looked similar to him, so I sort of imprinted him on to my self. We became friends for forty years. I like his compassion and understanding of the down and out. (On Sundays, Mass for the Dakota Sioux) As the 60's decade drew to a close I felt I hadn't done anything for my generation. I hitched a ride down from Boston, spent a week in Central Park. When it rained I move to a hotel (the Roxy) on Forty Second Street. Met a Black Velvet portrait Painter and his beautiful girlfriend who visited. We discussed health food, Adel Davis, and painting. After a year there I got an apartment on the Lower East Side for Forty Seven dollars a month. OK, How do you become a filmmaker? Shoot a lot of film I thought. began shooting out the window. After awhile it became necessary to go out onto the street. Learned how to shoot with a 16mm Bolex in the city, on the street. Trick is to make yourself invisible if only to yourself so you are not inhibited and can see Photographically, which is seeing photography and movies (moving pictures) in an artful way. Read Photo Magazines popular in their day. (Camera Work, American Photographer) I visited Anthology Film Archives, met Jonas Mekas who was surprisingly tough. Exhibited weekly at Millennium Film Workshop. Howard Guttenplan was running it. Worked only film jobs such as editors, optical houses, film labs, restoration labs. Worked for Twenty Century Fox editing fight films which played Broadway after a big fight at the Garden. Film was a purists pursuit according to Baillie and Mekas. Watched as much as the Essential Film Program as I could. Still fundamental program. Essential as the title says. Won a grant from the Creative Artist Public Service Foundation to make films of the crumbling L.E.S. After getting burned out of my apartment on Stanton Street enlarge this idea to all of NYC after walking its circumference while unemployed for a year thanks to Richard Nixon extending unemployment benefits to one. That was when the idea of making this hike and NYC as a pallet, into the film we are presently watching a section. In entirety it is twenty hours long covering all five boroughs."

## Programs

April 26 – Sunk Shore Interactive Workshop at Stand4 Gallery 3:00 – 5:00

May 3

- Workshop at [Bay Ridge Public Library](#) with [Hannah Salyer](#) 1:00-3:00
- Bird tour on NYC Ferry with [Nicole Peyrafitte](#) (Time to be determined)
- *Lingo Bingo* with [Thomas Gallagher](#) at Bay Ridge Public Library 1:00-3:00

May 4

- [Cynthia Alberto](#) *Weaving Together – Healing Together* on the [Veterans Memorial Pier](#). 12:00 – 4:00
- [Sunk Shore](#) Tour 12:00 – 1:00 on the [Veterans Memorial Pier](#)
- *Go Fly a Kite / Air Trust* with [Jan Mun](#) – Kite flying event on the [Veteran's Memorial Pier](#) 12:00 – 4:00

May 10 - *Lingo Bingo* with [Thomas Gallagher](#) at [Narrows Botanical Garden](#)

May 31

- Curator Talk with [Jennifer McGregor](#) at Stand4 Gallery 1:00 – 2:00
- Protest Karaoke at [The Brooklyn Firefly](#) 3:00 – 5:00

June 11 – Film Screening at [Alpine Cinema](#) TBA

June 14

- Rain Daal Activation Ritual at [Narrows Botanical Garden](#) with [Seema Pandya](#), 1:00-2:00
- [Hannah Salyer](#) book signing and artist talk at Stand4, 3:00 – 4:00 with [The Book Mark Shoppe](#)

June 17

- Virtual Panel Discussion Art & Science Matter: *Essential Shore / Permeable Future*, a case study, with [Betsy Damon](#), [Angel Nevarez](#) and [Valerie Tevere](#), [Seema Lisa Pandya](#), [Jeannine Bardo](#) and [Jennifer McGregor](#), [PAX \(Public Art Exchange\)](#) 5:30 – 6:30 PM

June 21 Closing / Summer Solstice

- *Go Fly a Kite / Air Trust* with [Jan Mun](#) at the [Veterans Memorial Pier](#) 12:00 – 3:00
- Musical Performance at [The Brooklyn Firefly](#) with [Camp Bedford](#) 3:00 – 5:00