

**ALABEL CHAPIN** is a New York based artist from Austin, TX. Working across a variety of mediums - including acrylic and oil paint, colored pencil, and paper mache - Chapin explores the biblical symbolism which permeated her childhood, and themes of worship and desire, purity and monstrosity, within large-scale topographic portraiture and loose surrealist compositions. Chapin completed her BA at Barnard College, with a concentration in Visual Arts. In 2018 she was one of the original members of Midterms Matter, a nonpartisan campaign dedicated to increasing young voter turnout in Texas through social media and voter registration initiatives. In 2020 she painted a portrait of Stacey Abrams, which became a neon sign for the Vote Truck project in Georgia, which registered almost 2000 voters and appeared on local and national news. Chapin's original artwork was featured on the New York Times Instagram account.

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**ANNA GARRITY** was born in Boston, MA. Since graduating college, they have been back and forth between Boston and New York, creating as much as possible, and working with young people teaching art and continuing to gain experience in the classroom environment. They have worked with a variety of materials (and hope to continue to expand this) including clay, textiles, painting, video, and printmaking. Their work has always been grounded in drawing and exploring a visual language that resides outside of syntax. From the fall until the spring, Anna will be part of a teaching assistant program in Toulouse, France. They will continue to explore how their creative practice can intersect with their desire to be an educator, and explore how different mediums can be used as tools to encourage collaboration, compassion and communal creation.

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**MADELEINE HERMANN** was born and bred in the northern Midwest, but has called New York home since she was 14. Her artistic practice has an unfixed quality to it, as many things often do when you're 22. Currently, her work is centered on what it means to be religious yet lack faith, using oil paint to abstract the so-called "divine light" that permeates holy spaces through stained glass. A woman of many interests, she has also been known to depict stray cats, the lore surrounding the Sicilian Mafia, and the detritus of day-to-day life, employing graphite, colored pencil, watercolor, and oil pastel. An emerging curator, her approach to the process is intuitive and kinesthetic.

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**LAUREN LEE** is a writer and artist based in New York City. Her recent work explores womanhood and its relationship with the human psyche. Through prose and narrative text, she thinks frequently (and fondly) of the darkest recesses of human nature. Her practice can be described as visual behavioral analysis, an almost dissecting exercise to prepare for surgery. Her work intends to be consumed (and consume you) whole.