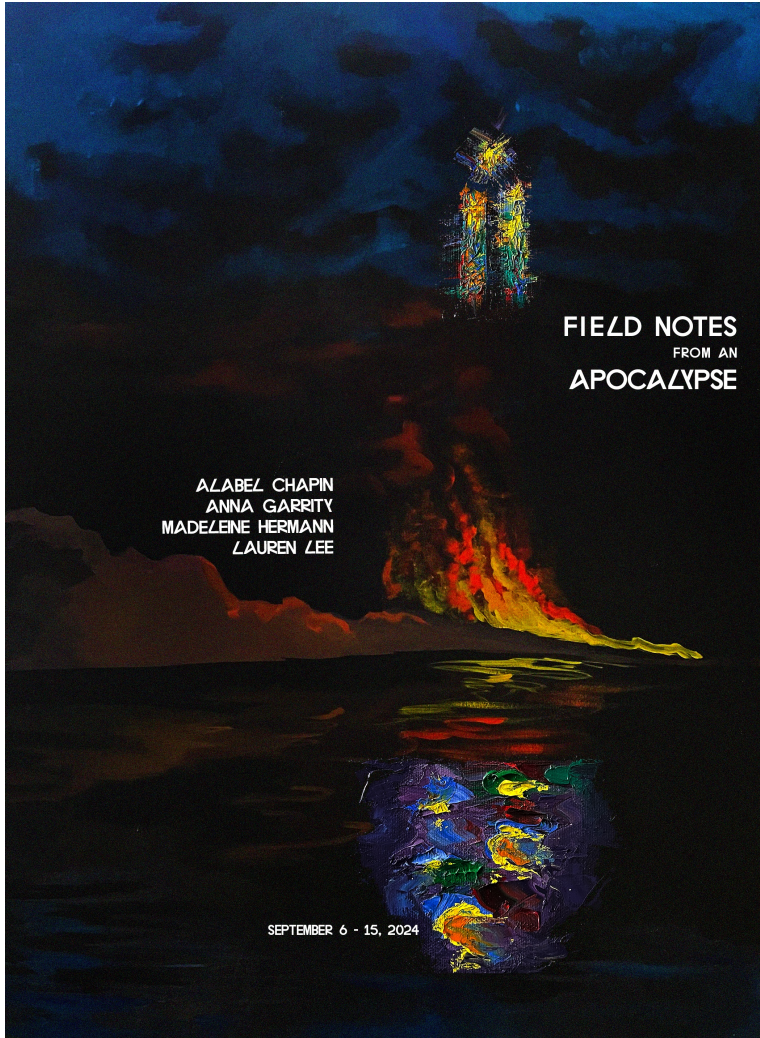




FOR IMMEDIATE RELEASE
August 13, 2024



Field Notes from an Apocalypse

**Curated by
Madeleine Hermann**

Alabel Chapin
Anna Garrity
Madeleine Hermann
Lauren Lee

September 6 – 15, 2024

Opening Reception:
Friday, September 6, 6:30–8:30PM

Stand4 Gallery is pleased to present *Field Notes from an Apocalypse*. Curated by Madeleine Hermann, the exhibition features a group of ultra-contemporary artists who seek to make sense of this messy world they stand to inherit. Through a variety of mediums, Alabel Chapin, Anna Garrity, Madeleine Hermann, and Lauren Lee embody their grief, joy, rage, hope, and faith, discovering that which serves them and discarding that which does not.

Chapin, Garrity, Hermann, and Lee previously collaborated as part of Barnard College's 2023 Visual Arts Thesis cohort, presenting their work together in the 2023 exhibition *BECOMING/ UNBECOMING*. They are no stranger to one another's work and practices, and welcome you into their conversation.

Stand4 was founded in January 2017 as an artist-run initiative. Housed in a former medical office in the heart of Bay Ridge, Stand4 brings visual arts and programming to the center of the community, opening up opportunities for social, political and cultural connections and creating a discourse that bridges culture and tradition and includes new voices towards a more sustainable future inspired by local interests.

Location / Stand4 Gallery and Community Art Center, 414 78th Street, Brooklyn, NY 11209

Hours / Saturday, 12-3 PM & by appointment.

Contact Jeannine Bardo to schedule an appointment.

Contact / Jeannine Bardo / jbardo.stand@gmail.com / (917) 842-7958

Website / stand4gallery.org

Facebook / [@stand4bayridge](https://www.facebook.com/stand4bayridge)

Instagram / [@stand4gallery](https://www.instagram.com/stand4gallery)