



STAND4

FOR IMMEDIATE RELEASE

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Stand4 Gallery
Community Art Center

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UNCOMMITTED

Works by:

Francisco Donoso, Magdalena Dukiewicz,
Bang Geul Han, and Georgia Lale

Curated by A.E. Chapman

Stand4 Gallery and Community Arts Center

June 14–August 10, 2024

Opening Reception June 14, 7–9pm

[Stand4 Gallery](#) is proud to present *Uncommitted*, curated by A.E. Chapman, featuring works by Francisco Donoso, Magdalena Dukiewicz, Bang Geul Han, and Georgia Lale. The exhibition focuses on civic literacy, engagement, and social matters which affect and reflect the daily lives of folks within Bay Ridge. This local lens also overlaps with national issues surrounding the 2024 presidential election. In particular, this artist cohort examines concerns related to health care, migration, conflict, tensions between state and federal voting rights, the role of technology, surveillance, and advocacy.

Metaphors of sickness and pathology within our recent sociopolitical climate resonate literally with the COVID-19 crisis that resulted in the declaration of a federal Public Health Emergency from March 13, 2020–May 11, 2023. Even though this emergency status was lifted a year ago, both actual and figurative symptoms brought to the fore during the pandemic persist. Attacks on the autonomy of one's body, democracy, self-determination, and fierce political protest addressing national and international tensions abound in the 2020s as evidenced by the attack on the United States Capitol on January 6, 2020, Black Lives Matter protests in the wake of George Floyd's murder at the hands of Minneapolis police officer Derek Chauvin on May 25, 2020, the Supreme Court's overturning of *Roe v. Wade* in June 2022, student protests on campuses nationwide and globally responding to the ongoing conflict in Gaza, all leading up to the upcoming national election featuring a 2020 rematch between current President Joe Biden and former President Donald Trump.¹

Reflecting on the fluid and fragmented nature of memory, Francisco Donoso's work delves into the phenomenological aspects of life: light, memory, spirituality, grief, and the spectral sublime. In conversation with his lived experiences of migration, he contemplates the ocean as a spiritual and psychic space. Donoso's zines incorporate poems by the artist and personal

¹ Upon the publication of this text, a Manhattan trial jury found Trump guilty of 34 felony counts of falsification of business in the first degree.

"Trump Guilty on All Counts." *The New York Times*, May 30, 2024,
<https://www.nytimes.com/live/2024/05/30/nyregion/trump-trial-verdict>.

archival ephemera including a portrait photograph of the artist taken at some point before he left his home country of Ecuador at the age of five. Informed by his experience as an undocumented person with DACA, Donoso's zines engage with the intimate, individual and collective, mutable nature of temporality and identity. Donoso considers these complicated relationships through the framework of zines, utilizing their long-standing history of redirecting authorship and distribution away from institutions to communities and individuals.

Magdalena Dukiewicz's *Interactivity* transforms data reports from surveillance cameras in New York City into a data sonification mixed with ambient street noise recorded during the pandemic and recordings of live police radio channels. Repurposing data and technology, Dukiewicz calls on viewers to subvert the omnipresent lens that monitors their daily activities without consent by actively employing their bodies, individually and collectively, in orchestrating new sounds and resonances from a growing abundance of surveillance material. This aggregate data is guaranteed to expand exponentially with the recent extension of the federal Foreign Intelligence Surveillance Act that allows warrantless access to the private communications of hundreds of thousands of Americans in contact with non-U.S. persons located outside the United States.

In *Warp and Weft 04* and *True Threat*, Bang Geul Han resituates government and legal texts that interrogate patterns of power and intersections of subjectivity. Working across weaving, performance, video, and virtual reality, Han's works emphasize both the limitations and potential found within the fabric of technology and language. Han creates visual and tactile sites that challenge the narratives produced by these often naturalized, rendered invisible, systems.

Georgia Lale's *404,770 on Inauguration Day*, a flag composed of donated hospital gowns, commemorates lives lost to COVID-19 and honors the work of first responders who responded not only during the pandemic but also during the Capitol riot on January 6, 2020, Inauguration Day. Eliciting an uncanny sense of alarm and loss, this work presents the stark metaphorical pathology manifest in our stagnant and divisive political context while also foregrounding the concrete attack on healthcare rights pertinent to the upcoming election.

By making space for active and tangible dialogue and engagement in the community, *Uncommitted* aims to disrupt the looping sense of time brought out by not only the recurring presidential candidate lineup, juxtaposed against a spiraling set of circumstances, but also the relentless rush of digital saturation and daily hustle. To support our reach within the neighborhood, Stand4 Gallery is partnering with the local Bay Ridge Library to host workshops geared toward young adults and the broader population.

PUBLIC PROGRAMMING

June 14, 7–9pm Opening Reception

June 21, 4–5pm *Remix It: Zine as Archive* Teen Zine Making Workshop with Francisco Donoso at the [Bay Ridge Library](#)

June 29, 12:45–3pm *We the People*: Civic Literacy Workshop with Bay Ridge resident Daniel Pecoraro, Senior Program Manager of Gilder Lehrman Institute at the [Bay Ridge Library](#)

June 29, 3:30–4:30pm *Personal is Political*: Zine-making Workshop with Francisco Donoso at Stand4 Gallery (all ages)

August 3, 1pm Artists Panel Discussion

August 10, 12–4pm Closing Reception, featuring Georgia Lale performing *DEFENSE*

NOTE: In addition to listed programming, we will host multiple voting drives during the duration of the exhibition and feature civic resource information in a library section of the show. Times TBD

ABOUT THE ARTISTS

[Francisco Donoso](#) is a transnational artist and curator based in NYC. He is currently at the LMCC Workspace Residency 2023-24. Originally from Ecuador, but raised in Miami, FL, he's been a recipient of DACA since 2013. He received his BFA from Purchase College and has participated in fellowships and residencies at Wave Hill as a Van Lier Fellow, Stony Brook University, The Bronx Museum Artist in the Marketplace, and others. Francisco has participated in solo and group exhibitions throughout the US notably at El Museo del Barrio, The Bronx Museum of Arts, Children's Museum of Manhattan, Wave Hill, NADA House, Kates-Ferri Projects, Field Projects, Second Street Gallery, Baik+Khnessyer, and SPRING/BREAK LA. He is a recipient of an Artist Corp Grant from the New York Foundation for the Arts and a Cultural Solidarity Fund Grant. His work is in corporate and many private collections like Capital One Collection and the Memorial Sloan Kettering Collection. Donoso's work has been written about in Art & Object, Hyperallergic, CRUSHfanzine, The Latinx Project Interventions, The Financial Times, The Village Voice, and Art Zealous among others.

[Magdalena Dukiewicz](#), b. Warsaw, Poland, is a visual artist based in New York. She graduated from Complutense University in Madrid (2013) and Warsaw Academy of Fine Arts (2008). Her work has been presented in solo and two-person exhibitions at GHOSTMACHINE Gallery, New York, NY (2023), Ivy Brown Gallery, New York, NY, (2022), Fundación Bacalarte, Warsaw, Poland (2021), The Border Project Space, New York, NY (2020), and Stand4 Gallery, New York, NY (2020). Her work was showcased as a part of the inaugural show at Bio BAT Art Space and Sci-Art Center, New York, NY (2019), and during the Berlin Art and Science Week (2018). Dukiewicz has been included in group exhibitions at NO Gallery, New York, NY (2023), The Immigrant Artist Biennial at NARS Foundation, Brooklyn, NY (2023) SVA Flatiron Gallery, New York, NY (2022), Camden Art Centre, London, UK (2019), Museo Tamayo, Mexico City, Mexico (2017), and the Museum of Jurassic Technology, LA, CA (2016). Dukiewicz has been awarded numerous grants, residencies, and scholarships, including the Nessa Cohen Grant for Sculpture, a grant from the Polish Ministry of Culture and Heritage, Carlos Amorales Studio Art Residency in Mexico City, the SVA's Bio Art Residency (NYC) and most recently Pioneer Works studio residency (Brooklyn, NY).

[Bang Geul Han](#) is an interdisciplinary artist who works in video, performance, code, and weaving. Born and raised in South Korea and based in New York City, her work has been

shown in venues including A.I.R. Gallery, The Bronx Museum, Queens Museum, The Shelley and Donald Rubin Foundation, Smack Mellon in New York City, Pérez Art Museum in Miami, and Centro Internazionale per l'Arte Contemporanea in Rome. She received a number of artist residencies and fellowships, including a Guggenheim Fellowship, an Artist Residency at the Museum of Art and Design, a Creative Capital Award, an AIM Fellowship, and an Artist in Residence at the Bronx Museum of the Arts, A.I.R. Fellowship, LMCC's Workspace program, MacDowell Fellowship, and Skowhegan School of Painting and Sculpture. Her work has been reviewed in 4Columns, Art Papers, Art in America, The AMP, The New Yorker, The New York Times, and The Brooklyn Rail. Han received her MFA in Electronic Integrated Arts from NYSCC at Alfred University in Alfred, NY, and her BFA in Painting from Seoul National University in Korea. Han is an associate professor at the College of Staten Island / CUNY.

[Georgia Lale](#) is a Greek-born American visual artist and cancer fighter based in Brooklyn. Through their multidisciplinary practice, Lale explores the human body's blueprint on the social and political realm of modern society and advocates for accessible healthcare and gender equality. They received their MFA from the School of Visual Arts, NYC (2016) as a Basil and Elise Goulandris Foundation scholar and their BFA from the Athens School of Fine Arts, Greece (2013). Their work has been featured in major art festivals, such as the Art in Odd Places, NYC (2022), the Venice International Performance Art Week, Italy (2020) and the Brussels Nuit Blanche Festival, Belgium (2016). Lale's work has been exhibited at A.I.R. Gallery Biennial (2023), Border Project Space (solo show 2022), Collar Works (2021), Smack Mellon (2018) and Shiva Gallery (2018), among others. They have participated at academic conferences organized by the Dedalus Foundation, the MoMA Archives, the Yale History of Art Modernist Forum and the Yale School of Management. Their #OrangeVest performance was presented at the Greek Pavilion of the 15th Venice Biennale of Architecture (2016). Their solo show "Neighborhood Guilt" at the Consulate General of Greece in NY (2023), was censored by the Greek Minister of Foreign Affairs. They are currently an LMCC artist in residence in Governors Island.

ABOUT STAND4 GALLERY AND COMMUNITY ARTS CENTER

Mission Statement - *To bring visual arts programming to the center of the community and to serve as a catalyst to create a socially and environmentally just and sustainable future, inclusive of community voices and inspired by local interests.*

Founded in January 2017 as an artist-run initiative, Stand4 Gallery and Community Art Center's pursuit is to be alive and working towards a better world through the arts as an active medium of engagement. Stand4 serves as a generator of meaning, action, agency, collaboration, and social justice. It is shapeless, non-conforming, and responsive to the times.

Housed in a former medical office in the heart of Bay Ridge, Stand4 brings the visual arts and programming to the center of the community, opening up opportunities for social, political and cultural connections and creating a discourse that bridges culture and tradition and includes new voices towards a more sustainable future inspired by local interests.

Gallery Hours: Saturdays 12–3pm and by appointment.

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ABOUT THE CURATOR

[A.E. Chapman](#) is an independent curator and facilitator based in North Brooklyn. Her past curatorial projects include *Transgressing Lands: Eleven Contemporary Artists Reimagine a Horizon* at The Boiler | ELM Foundation (2024), *Lunar Cycle: Kahori Kamiya* at The Boiler | ELM Foundation (2023), *In Work We Trust | ¡Chamo, ¿qué hiciste con el carro?! by Alejandro Contreras* at The Boiler | ELM Foundation Annex (2023), and *Life as Activity: David Lamelas* at Hunter College Art Galleries, Bertha and Karl Leubsdorf Gallery (2021). She completed her MA in Art History and an Advanced Certificate in Curatorial Studies at Hunter College where she received the Edna Wells Luetz/ Frederick P. Riedel Scholarship to support her masters studies based on her excellence in significant post-baccalaureate undergraduate coursework at Hunter in studio art and art history. She holds an undergraduate degree in Journalism with a Photojournalism Emphasis and a minor in Sociology from the University of Georgia. Prior to her curatorial pursuits, Chapman worked as a teaching artist at arts nonprofits in Brooklyn and continues to run a weekly figure drawing program in North Brooklyn.