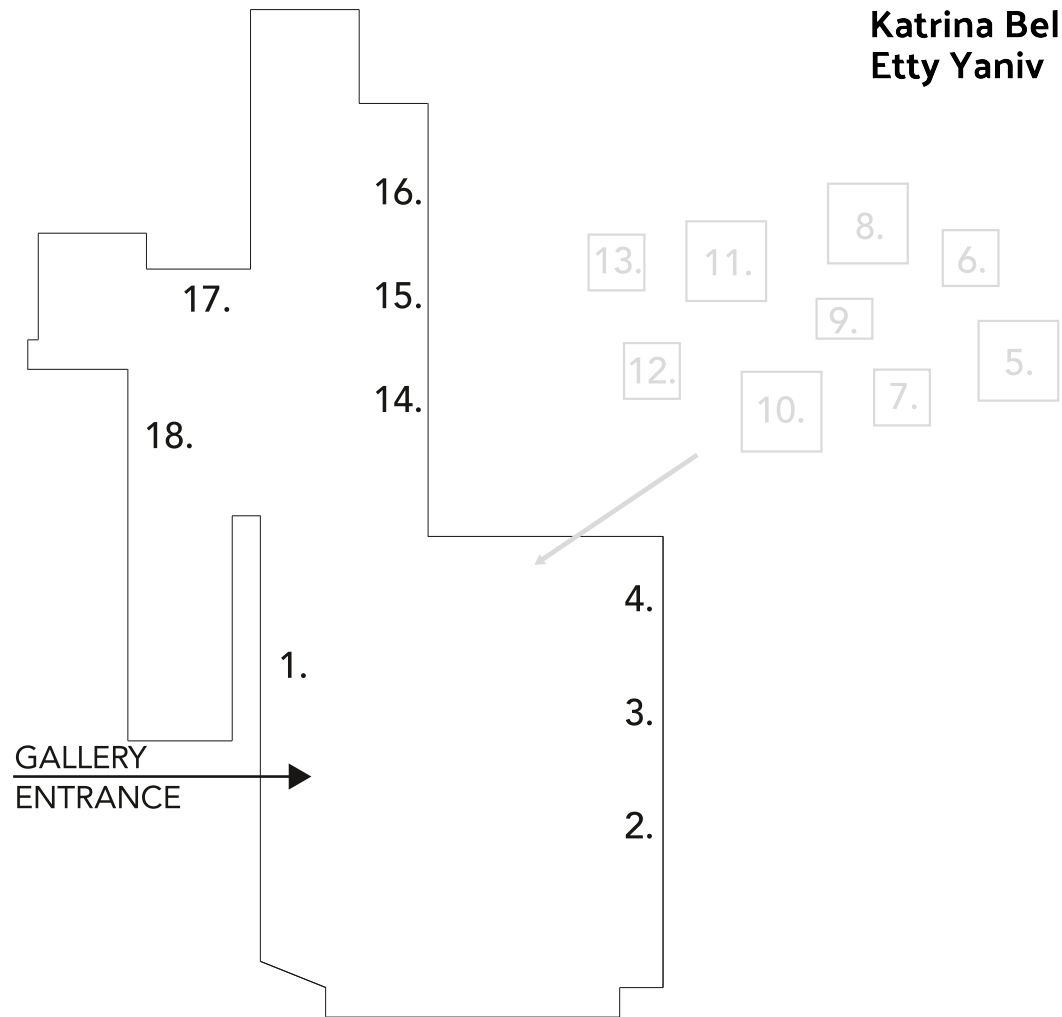


STAND4

Stand4 Gallery
Community Art Center
414 78th Street
Brooklyn, NY 11209
stand4gallery.org
contact@stand4gallery.org

Landviews *of* Commonplaces

Todd Bartel
Katrina Bello
Etty Yaniv



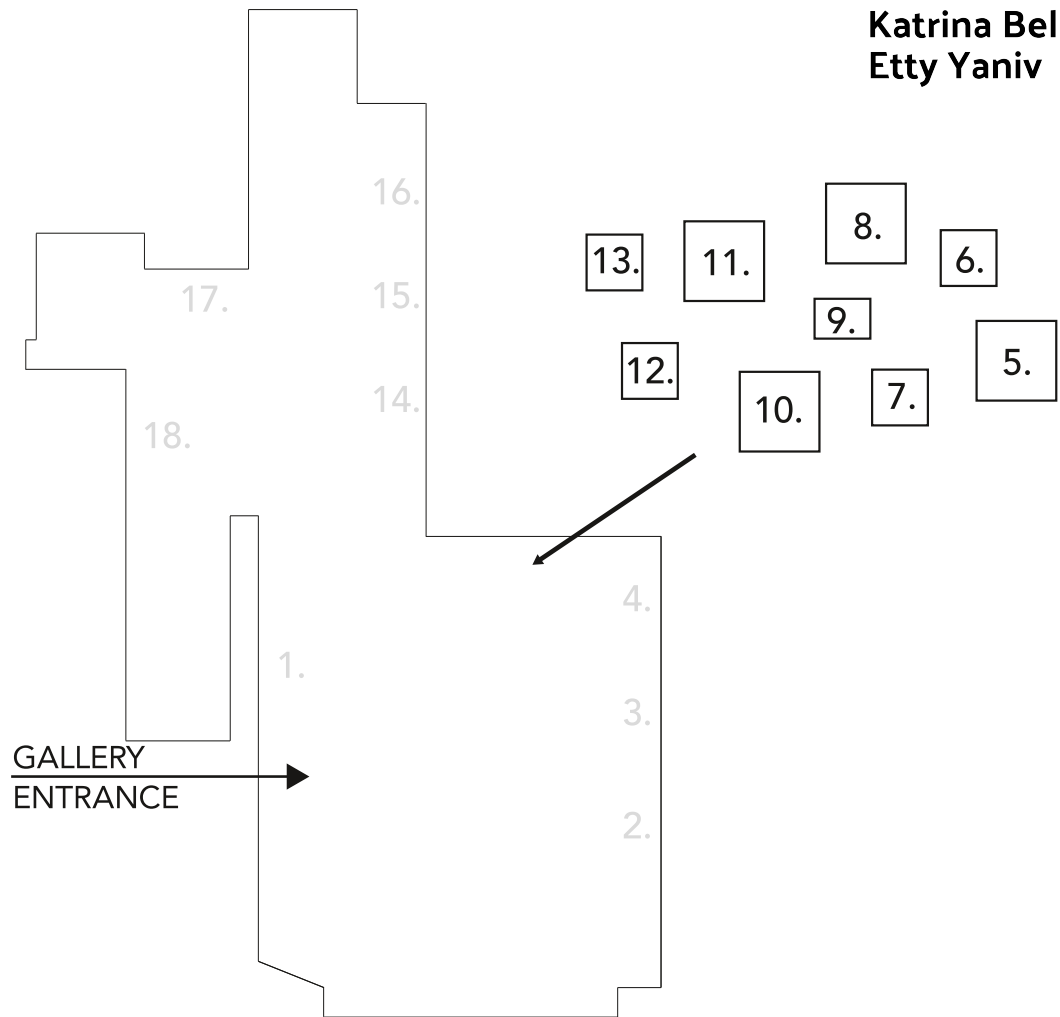
1. Todd Bartel, *Sublime Climate*, 2011, [*Landscape Vernacular Series*], Collage
2. Todd Bartel, *Gateway to the American Sublime—The Crawford Notch 1826*, 2018, [*Landscape Vernacular Series*], Collage
3. Todd Bartel, *A Journey (After A.D.)*, 2011, [*Landscape Vernacular Series*], Collage
4. Todd Bartel, *Proportions and Table Manners*, 2014, [*Landscape Vernacular Series*], Collage
14. Katrina Bello, *Hawak/Hold (Kamilla)*, 2019, Graphite on paper
15. Katrina Bello, *Hawak/Hold (Kai)*, 2019, Graphite on paper
16. Katrina Bello, *Hawak/Hold (Sophia)*, 2019, Graphite on paper
17. Todd Bartel, *Glorious Mutualism, Asymmetrical Yet Reciprocal—Twenty-first Century Commensalism (A Call for A Massive Transfusion for Major Arboreal Trauma)*, 2020, Collage
18. Katrina Bello, *Hawak/Hold (Kai)*, 2019, Video, 20 sec.
Hawak/Hold (Kamilla), 2019, Video, 15 sec.
Hawak/Hold (Sophia), 2019, Video, 30 sec.

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5. ETTY YANIV, *Terrestrial 1*, 2020, Mixed media on canvas
6. ETTY YANIV, *Archipelago 7*, 2020, Mixed media on canvas
7. ETTY YANIV, *Archipelago 6*, 2020, Mixed media on canvas
8. ETTY YANIV, *Terrestrial 4*, 2020, Mixed media on canvas
9. ETTY YANIV, *Archipelago 4*, 2020, Mixed media on canvas
10. ETTY YANIV, *Terrestrial 2*, 2020, Mixed media on canvas
11. ETTY YANIV, *Terrestrial 3*, 2020, Mixed media on canvas
12. ETTY YANIV, *Archipelago 9*, 2020, Mixed media on canvas
13. ETTY YANIV, *Archipelago 10*, 2020, Mixed media on canvas