



FOR IMMEDIATE RELEASE

January 22, 2021

**MAIN GALLERY**

*Landviews of Commonplaces*

Todd Bartel, Katrina Bello and Ety Yaniv

curated by Jeannine Bardo

**THRESHOLD**

*Egress: Images of The Recently or Nearly Extinct*

by Beth Steidle

**Opening Receptions: Friday, February 12<sup>th</sup>, 7-9PM**

**Both Exhibits run February 12 – March 20, 2021**

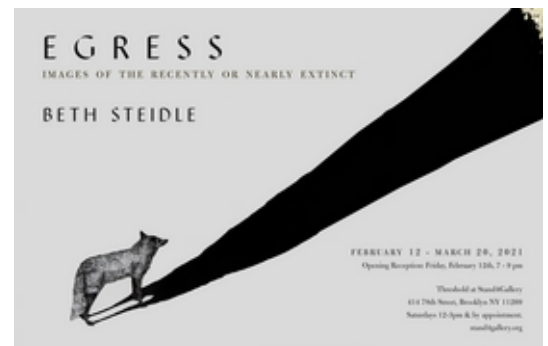
Stand4 Gallery  
Community Art Center

414 78<sup>th</sup> Street  
Brooklyn, NY 11209  
stand4gallery.org  
contact@stand4gallery.org

Jeannine Bardo  
Founder, Director  
jbardo.stand@gmail.com  
(917) 842-7958

BAY RIDGE, BROOKLYN – Stand4 Gallery and Community Art Center is pleased to present two exhibitions opening in February. *Landviews of Commonplaces*, curated by Jeannine Bardo, will bring together the works of Todd Bartel, Katrina Bello and Ety Yaniv, and *Egress: Images of The Recently or Nearly Extinct*, by Beth Steidle will be featured in Stand4's THRESHOLD. Both exhibitions will be on view from February 12<sup>th</sup> to March 20<sup>th</sup> 2021 with opening receptions on Friday, February 12<sup>th</sup>, 2021, from 7-9PM.

*Landviews of Commonplaces* artist talks will take place in March. Visit [stand4gallery.org](http://stand4gallery.org) for additional exhibition programming information.



## *Landviews of Commonplaces*

An exhibition that redefines the landscape of truisms.

*Landscape* is a common word, understood by most people as meaning the visible features of a countryside or land. The land we see before us. A word so commonly used in the English language that its definition often goes unchallenged. It is a given, a truism in language. I look at the land and what I am looking at is a landscape. *It is what it is. Some things never change.* But language does change, it is alive, it is fluid and it is steeped in the history of the people who bring it form and keep it alive. It is often the dominant language of the victors, which in turn becomes subverted by the oppressed as a form of resistance. Language, like land, is forever forming and reforming, buckling under seismic forces of change, rising and merging and traveling and transforming.

*Like desire, language disrupts, refuses to be contained within boundaries. It speaks itself against our will, in words and thoughts that intrude, even violate the most private spaces of mind and body.*

– Bell Hooks, *Teaching to Transgress: Education as the Practice of Freedom*

The artists featured in *Landviews of Commonplaces* bring their artistic worldview into the language of the landscape. They refuse to postulate the tired relationship our modern world has wrought on the land that sustains us and they burrow down to find new language that addresses our emotional, psychological and physical reliance on the natural world.

**Todd Bartel** Todd Bartel received a BFA from Rhode Island School of Design in 1985 concluding his studies at RISD's European Honors Program in Rome, between 1984-1985. In 1990, he was a recipient of the Jacob K. Javits Fellowship (U.S. Department of Education, Washington, D.C.). He earned an MFA in Painting from Carnegie Mellon University in 1993. Bartel's work assumes the forms of painting, drawing, and sculpture in a collage and assemblage format. Bartel has received numerous awards and his work has been exhibited nationally in venues that include Palo Alto Art Center (Palo Alto, CA), Katonah Museum (Katonah, NY), Brockton Art Museum (Brockton, MA),

The Rhode Island Foundation (Providence, RI), Zieher Smith (New York, NY), Mills Gallery (Boston, MA), Iona College (New Rochelle, NY). A seasoned teacher since 1986, Bartel currently teaches drawing, painting, collage, assemblage, conceptual art, and installation art at The Cambridge School of Weston, Weston, MA.

[toddbartel.com](http://toddbartel.com)

Born in Davao City, Philippines, **Katrina Bello** is a visual artist who works in New Jersey in the United States and in Metro Manila in the Philippines. Her work as a visual artist is informed by observations and experiences of natural environments encountered during the course of her travels and migration. She has participated in solo and group exhibitions in the United States and the Philippines, and has been awarded fellowships and residencies in the United States. She attended the College of Fine Arts at the University of the Philippines in Diliman, Quezon City, and received a BFA from the Mason Gross School of The Arts at Rutgers University in New Brunswick, New Jersey. She received her MFA from the Maryland Institute College of Art in Baltimore, Maryland in the United States. Katrina is the founder of north willow, an informal artist-run attic exhibition space in Montclair in New Jersey.

[katrinabello.com](http://katrinabello.com)

**Etty Yaniv** has exhibited in solo and group shows at galleries and museums internationally, including The Haifa Museum of Art, Israel, State Silk Museum, Tbilisi, Georgia, Newark Museum of Art, NJ, Monmouth Museum of Art, NJ, Torrance Art Museum, CA, AIR gallery, Brooklyn, The Sheen Center, NYC, Purdue University, IN, Zero1 Biennial, San Francisco, and Leipziger Baumwollspinnerei, Leipzig, Germany. She got her BA in English Literature and Psychology at Tel Aviv University, BFA at Parsons, and MFA at SUNY Purchase.

[ettyyanivstudio.com](http://ettyyanivstudio.com)

## *Egress: Images of The Recently or Nearly Extinct*

**Beth Steidle** Beth Steidle is a writer, illustrator, and book designer. She is the author of two illustrated works of poetry: *Topos* (winner of the Thornwillow Patrons Prize) and *The Static Herd*. Her fiction, nonfiction, and poetry have also appeared in *Gulf Coast*, *Fairy Tale Review*, *Spoon River Poetry Review*, *DIAGRAM*, *Drunken Boat*, and *Indiana Review* (finalist for the 1/2K Prize). She is the recipient of a Pushcart Prize nomination and a poetry fellowship from the New York Foundation for the Arts. She lives in Brooklyn, NY.  
bethsteidle.com

Founded in January 2017 as an artist-run initiative, Stand4's pursuit is to be alive and working towards a better world through the arts as an active medium of engagement. Stand4 serves as a generator of meaning, action, agency, collaboration, and social justice. It is shapeless, non-conforming, and responsive to the times. Stand4 is meant to exist as a catalyst: a way to envision a more socially and environmentally just future. Housed in a former medical office in the heart of Bay Ridge, Stand4 brings the visual arts and programming to the center of the community, opening up opportunities for social, political and cultural connections and creating a discourse that bridges culture and tradition and includes new voices towards a more sustainable future inspired by local interests.

**Location /** Stand4 Gallery and Community Art Center  
414 78th Street, 1st Floor, Brooklyn, NY 11209

**Web /** website / stand4gallery.org  
facebook / @stand4bayridge  
instagram / @stand4gallery  
#LandviewsofCommonplaces #stand4gallery  
@collagehead @kimbells2037 @etty.yaniv  
#egress #threshold @beth.steidle

**Hours /** Saturday, 12-3 PM & by appointment.  
Contact Jeannine Bardo to schedule an appointment.

**Contact /** Jeannine Bardo  
jbardo.stand@gmail.com  
(917) 842-7958