



Stand4 Gallery
Community Art Center

414 78th Street
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FOR IMMEDIATE RELEASE

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Magdalena Dukiewicz: *In Every Dream Home a Heartache*

February 07 – March 20, 2020

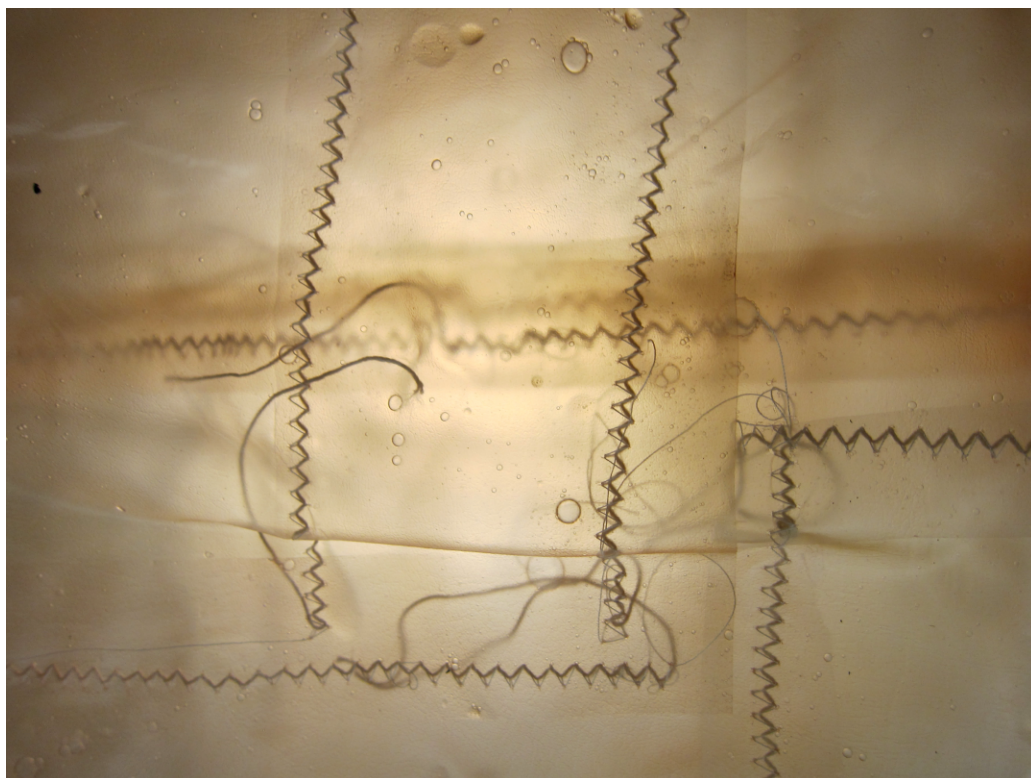
curated by Elisa Gutiérrez Eriksen

Stand4 Gallery and Community Art Center

OPENING RECEPTION: February 07, 2020, 7-9 PM

BAY RIDGE, BROOKLYN – Stand4 Gallery and Community Art Center is pleased to host the exhibition *In Every Dream Home a Heartache* by Magdalena Dukiewicz from February 07 – March 20, 2020. The exhibit, curated by Elisa Gutiérrez Eriksen, will open with a reception on Friday, February 07, 2020, from 7-9 PM.

Home, a simple four-letter word loaded with diverse meanings, meanings both shared and completely different within each person's realm. It has a place in the natural and material world, the macro and the micro, the head and the heart. Magdalena Dukiewicz challenges our perceptions of home in her solo installation, *In Every Dream Home a Heartache* by creating architectural structures and objects with ephemeral, biological materials. She challenges our notions of refuge, safety and comfort that give *home* its most familiar definition and reminds us that home is both where the heart is and where heartache can be.



Dukiewicz is interested in phenomena that run our world and concepts that can be related to and translated to visual representations. Her work generally revolves around the binomial art-nature, reinforced by the use of organic materials like hydrolyzed collagen, bones, squid ink, hair and blood. Dukiewicz's work also leaves no waste. Pieces are fragile and meant to deconstruct and decompose. Other elements are reused to create new work.

Magdalena Dukiewicz was born in Warsaw, Poland and currently lives and works in Brooklyn, NY.

Elisa Gutiérrez Eriksen is an Independent Curator and Arts and cultural producer with 10 years of experience working and collaborating with artists and institutions to produce and curate art pieces, exhibits, festivals and cultural events. She currently lives in Brooklyn, NY, where she works as Programs Manager at NARS Foundation, and as an independent curator.

Founded in January 2017 as an artist-run initiative, Stand4's pursuit is to be alive and working towards a better world through the arts as an active medium of engagement. Stand4 serves as a generator of meaning, action, agency, collaboration, and social justice. It is shapeless, non-conforming, and responsive to the times. Stand4 is meant to exist as a catalyst: a way to envision a more socially and environmentally just future.

Housed in a former medical office in the heart of Bay Ridge, Stand4 brings the visual arts and programming to the center of the community, opening up opportunities for social, political and cultural connections and creating a discourse that bridges culture and tradition and includes new voices towards a more sustainable future inspired by local interests.

Location /	Stand4 Gallery and Community Art Center 414 78th Street, 1st Floor, Brooklyn, NY 11209
Web /	standconnect.com
Hours /	Saturday, 12-6 PM & by appointment.
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