



Stand4 Art Gallery  
Community Art Center

414 78th Street  
Brooklyn, NY 11209

[standconnect.com](http://standconnect.com)  
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FOR IMMEDIATE RELEASE

August 16, 2018

**Stephanie Williams**  
*The Lingerin Survival of the Unfit*

**August 25 - October 6, 2018**  
**Stand4 Gallery and Community Art Center**

**Reception: Friday, August 31, 2018, 7-9 PM**  
**Artist Talk: Saturday, September 1, 2018, 3 PM**  
**Discussion: Saturday, September 22, 2018, 2-3 PM**

BAY RIDGE, BROOKLYN – Stand4 Gallery and Community Art Center is pleased to present the new video installation, *The Lingerin Survival of the Unfit*, by Stephanie Williams. The exhibition, curated by John Ros, borrows the title of the piece and brings Williams back to the New York City Area after the inclusion of *PINOY/PLOY, 2016*, in *Fictions* at The Studio Museum in Harlem, Harlem, NY, in 2017.

*The Lingerin Survival of the Unfit*, will be comprised of four projections, with sound taken from interviews the artist conducted with her mother. "So they leave you alone," is echoed as the imagery presents a new stop-motion animation heavily influenced by the Bataan Death March of World War II.

The exhibition will be on view from August 25 through October 6, 2018. An artist reception will be held on Friday, August 31, 2018, from 7-9 PM. The artist will also present an artist talk about her work on Saturday, September 1, 2018, starting at 3 PM.

A special program, *Re-collections: Ancestral Narratives*, will take place on Saturday, September 22, 2018, from 2-3 PM. Founder and Director of Stand4, Jeannine Bardo, and *The Lingerin Survival of the Unfit*, Curator, John Ros, will conduct a curatorial discussion of the exhibition followed by an open dialogue of shared stories surrounding personal identity and familial history.

Stephanie Williams lives in Washington, DC. She received an MFA in Sculpture from Rhode Island School of Design, Providence, RI, and a BFA from James Madison University, Harrisonburg, VA. Williams currently teaches in the Animation Department at Maryland Institute College of Art, Baltimore, MD.

John Ros currently lives and works in New York City and Harrisonburg, VA. He received an MFA from Brooklyn College, CUNY and a BFA from SUNY Binghamton. Ros is an Assistant Professor of Art at James Madison University's School of Art, Design and Art History, where he also serves as the Director and Chief Curator of the Duke Hall Gallery of Fine Art. Ros is also the Founder and Director of studioELL.

Founded in January 2017 as an artist-run initiative, Stand4's pursuit is to be alive and working towards a better world through the arts as an active medium of engagement. Stand4 serves as a generator of meaning, action, agency, collaboration and social justice. It is shapeless, non-conforming and responsive to the times. Stand4 is meant to exist as a catalyst: a way to envision a more socially and environmentally just future.

Housed in a former medical office in the heart of Bay Ridge, Stand4 brings the visual arts to the center of the community. Stand4's programming opens up opportunities for social, political and cultural connections by creating a discourse that bridges culture, tradition and includes new voices towards a more sustainable future inspired by local interests.

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414 78th Street, 1st Floor, Brooklyn, New York 11209  
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Hours: Saturday, 12-3 PM and by appointment.

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